



## Over and over again-It's the same old story...

Finally a formula that really works



## "Our fights have turned to kisses!"

It's hard to believe that my wife and I used to fight. We always argued and bickered. The only real reason for it was that both of us always felt so tired that we got on each other's nerves. Our family doctor told us many people become worn-out and short-tempered because their diets do not contain enough vitamins and minerals. To correct this condition we began taking Vitasafe Capsules! Before long we had more pep, our dispositions improved, we were back in each other's arms! Why don't you try Vitasafe Capsules and judge the results for yourself?

## "I was ashamed to always be so tired!"

I always felt simply "run-down" and didn't know why until my doctor put me wise. He explained why I felt "tired" — why my youthful vigor was slipping away — and suggested that a nutritional vitamin-mineral formula could help. One day I sent for a 30-day trial supply of high-potency Vitasafe Capsules, and after taking one capsule each day for a short time, I began to feel new zest for living! Today I feel great — and you may too! See for yourself if you can again feel peppy and full of life. Mail the coupon as I did!



25¢ just to help cover shipping expenses of this

# FREE 30-DAY High-Potency Capsules

LIPOTROPIC FACTORS, VITAMINS AND MINERALS

Safe nutritional formula containing 27 proven ingredients: Glutamic Acid, Choline, Inositol, Methionine, Citrus Bioflavonoid, 11 Vitamins plus 11 Minerals

To prove to you the remarkable advantages of the Vitasafe Plan...we will send you, without charge, a 30-day free supply of high potency vitasafe C.F. CAPSULES so you can discover for yourself how much healthier, happier and peppier you may feel after a few days' triall Just one of these capsules each day supplies your body with over tuice the minimum adult daily requirement of Vitamins A, C, and D – five times the minimum adult daily requirement of Vitamin B-1 and the full concentra-

tion recommended by the National Research Council for the other four important vitamins! Each capsule contains the amazing Vitamin B-12, a vitamin that helps nourish your body organs.

Vitasafe Capsules also contain Glutamic Acid, a natural substance derived from wheat gluten and thought by many doctors to help nourish the brain cells for more power of concentration and increased mental alertness. And now, to top off this exclusive formula each capsule also brings you an important dosage of

FREE

Retail

Value

500

Citrus Bioflavonoid – the anti-cold factor that has been so widely acclaimed. This formula is so complete it is available nowhere else at any price!

## AMAZING PLAN SLASHES VITAMIN PRICES ALMOST IN HALF

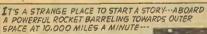
With your free vitamins you will also receive complete details regarding the benefits of this amazing new Plan that provides you regularly with all the factory-fresh vitamins and minerals you will need. You are under no obligation to buy anything! If after taking your free Capsules for three weeks you are not entirely satisfied, simply return the handy postcard that comes with your free supply and that will end the matter. Otherwise it's up to us—you don't have to do a thing—and we will see that you get your monthly supplies of capsules on time for as long as you wish, at the low money-saving price of only \$2.78 per month (a saving of 45%).

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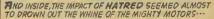
B-1, and the full concentra-	
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VITASAFE CORP.	166 :
43 West 61st Street, New York 23, N. Y.	: :
Yes, I accept your generous no-risk offer under Vitasafe Plan as advertised in Adventures into the	r the 🔡 /
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Send me my FREE 30-day supply of high-pot	tency
Vitasafe Capsules as checked below:	113
Man's Formula Woman's Formula	- 4
I ENCLOSE 25¢ PER PACKAGE for packing and postage	

(Canadian Formula adjusted to local conditions.)

HERE IT IS ... AN INCREDIBLE ADVENTURE RANGING FROM THE EARTH OUT INTO THE DISTANT REACHES OF UNCHARTED SPACE! GET SET FOR THRILLS AND CHILLS AS YOU MEET... WHITHEY









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AND NOW TOM REMEMBERED THAT SUMMER WHEN HE'D COME HOME ON VACATION FROM COLLEGE, TO FIND THAT MARGE LOWELL HAD MOVED INTO TOWN DURING HIS ABSENCE! NEIGHBORS, THEY TOOK TO EACH OTHER IMMEDIATELY...

IT SURE IS

NICE, DISCOVERDISCOVERING
ING THE BOY
NEXT POOR! HOW'S ABOUT THE
MOVIES TOMORROW
NIGHT-- FCLLOWED
BY. A KING-SIZE
MALT?

HE'D NEVER KNOWN A GIRL LIKE THIS! NEXT EVENING ... AS THEIR ACQUAINTANCE DEEPENED ...

YOU KNOW I GUESS LOTS OF FELLS
A LOT, DON'T HAVE TOLD YOU HOW
YOU'RE'N
YOU'RE'N
WELL''I THINK YOU'RE
FUN TO BE
BEAUTIFUL!

IT WAS HENRY VARGA -- RESUMING
THEIR OLD FEUD WITH SUDDEN
VIOLENCE!
YOU'RE NOT
GONNA WHINE
VARGA -- VARRY!

YOUR WAY OUT

WHAT DO YOU
MEAN BY CUTTIN'
IN ON MY GIRL,
ROBBINS ?

THIS!

WHAT

WITH

MAYBE NOW YOU'LL LEARN YOUR LESSON!

DATEDLY, TOM LEFT, LOOKING BACK FOR HIS LAST GLIMPSE OF MARGE FOR MANY YEARS TO COME! THAT LOOK ON HER FACE -- WAS IT MOCKERY?









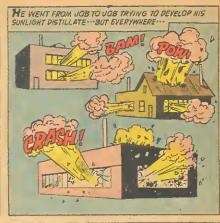












SORRY, ROBBINS, BUT THAT SUB-STANCE OF YOURS IS TOO UNCERTAIN TOO YOLATILE --- THERE'S NO APPLICATION FOR IT IN ITS PRESENT FORM! TAKE IT WITH YOU AND GET OUT OF HERE -- BEFORE YOU BLOW THE WHOLE PLANT I KNOW I'VE TO SMITHEREENS!

GOT SOMETHING THERE -- SOMETHING BIG IF ONLY I CAN HARNESS IT! I'LL TRY DEVELOPING IT ON MY OWN, EVEN IF IT TAKES MY LAST CENT!



ON HE WORKED --- BUT WITH VICTORY IN SIGHT, HIS MONEY RAN OUT! HE WAS IN DESPAIR WHEN HE CHANCED UPON A TELEVISION INTERVIEW-

WHY NOT?

I'D DO

ANYTHING

TO KEEP ON

WITH MY

EXPERI-

THAT'S RIGHT -- I OWE MY SUCCESS TO LISTEN-ING TO ANY PROPOSITION THAT COMES MY WAY, NO MATTER HOW HAREBRAINED! MOST OF THEM FLOP ... BUT THERE'S ALWAYS ONE THAT'S A BIG



HE NEVER FORGOT HOW VARGA HUMILIATED HIM ... IN HER PRESENCE

LOOK AT HIM ... THE EDUCATED MAN WHO WAS GOING TO GET PLACES WHILE A LUG LIKE ME FAILED ... AND NOW HE COMES -BEGGING TO ME! OKAY, ROBBINS I'LL DO IT ... JUST FOR THE LAUGHS! I THINK YOU'RE MENTS--EVEN APPROACH CRAZY, BUTT CAN CHARGE OFF MY INVESTMENT TO























DESPITE THEIR BLAZING SPEED, THERE WAS THE MONOTONY OF A LONG JOURNEY THROUGH SPACE! THEN, FINALLY.

THERE SHE IS! WE'RE GOING TO MAKE IT, ALL RIGHT!

 NOW THEY HAD ENTERED THE SMALL PLANET'S ATMOSPHERE-AND REELED BACK BEFORE A TERRIBLE ONSET! HOLY SMOKE, THOSE

HOLY SMOKE, THOSE MONSTERS... THEY'RE LIKE PREHISTORIC PTERODACTYLS! THEY'LL RIP THE ROCKET APART... UNLESS...







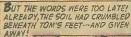


(CONTINUED ON PAGE AFTER NEXT)











AN INSTINCTIVE MUSCULAR CON-TRACTION --- AND HE FOUND HIM-SELF FLYING ACROSS THE YAWN-ING SPACE --- TO SAFETY!

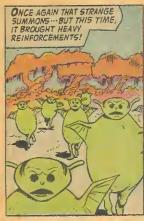


YES, THÈRE WAS A LOT DIFFERENT ABOUT THE PLANET CORDOVA! THE ANIMAL LIFE, FOR INSTANCE…































INCLUDED IN THE ROCKET'S SUPPLIES

WERE GIGANTIC CHAINS OF UNBREAK-



THERE WAS ANOTHER WEEK OF















AND MARGE HAD A REVELATION TO MAKE ... DIDN'T LOVE I--- I KNOW HOW HIM ... I NEVER LOVED HIM! HE HAD YOU MUST ME TERRORIZED, JUST FEEL---THE MAN YOU AS HE HAD EVERYONE LOVED-ELSE --- INCLUDING YOU! HE DOMINATED ME COM-PLETELY! THE TRUTH IS THERE'S BEEN SOMEONE ELSE I REALLY CARED FOR SOMEONE I'VE CARED FOR FOR YEARS! --- OH, DON'T YOU KNOW ?

THEY WERE RELEASED FROM THE

HOSPITAL WITHIN A FEW DAYS ...



# MULTI - PURPOSE SCOPE

## A USEFUL - EDUCATIONAL SCIENTIFIC INSTRUMENT

FOR BOY SCOUTS **GIRL SCOUTS** SPORTS FANS HOBBYISTS





## NOT A TOY

ALCOMPASS 8, MIRROR

C. LENS .E De LENS . F G. SLIDE FOCUSING LAR



Scope has scores of uses - in Regularity

the home, for scouting, boating, hunting, nature ing, hunting, nature study, Satisfaction Guaranteed or Money Back forestry, celestial, observation, camping, sports, philately, etc.,



\$1.98 PPD USES

READING LENS CODE TRANSMITTER

COMPOUND MICROSCOPE

ADJUSTABLE TELESCOPE

FOCUSING BINOCULARS

DIRECTIONAL COMPASS

FLAT MIRROR

8. SOLAR TIME CLOCK

MAGNIFYING MIRROR . PHARYNGEOSCOPE

10. CAMP FIRE LIGHTER



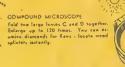
READING LENS Open ena Magnifying Lent, either C or D. Enlarger print 30 times.

COMPOUND MICROSCOPE splinters justantly.



S. DIRECTIONAL COMPASS

The needle on this compass A elweys registers due North, Turn compass until N is under point of needle.



ADJUSTABLE TELESCOPE

Open one large lans D and one small lans E - gazu at planets - ships of swe with this long distance telescope.



SOLAR TIME CLOCK

Place compass on imogth surface - re-tate until needle pairt in at N an dist. Of degrees. Hold a pencil vertically with the paint at the center of the compass. Where the pencil shadow falls is the certact time - North z 12 a clock - East = 3 o'cleck, etc.

FLAT MIRROR

A highly polished mirror



A FINE ALL PURPOSE INSTRUMENT





4. FOCUSING BINOCULARS Open two large lenses D and C and two small lenses E and F. For sporting counts - theatre, Focus

TEN IN ONE

NOT A TOY

PHATYNGEOSCOPE

Fold lens C over mirror. With this magnifying mirror your eye becomes the size of a bearball - see clearly any cinder or particle in the eye.

9. CAMP HAE LIGHTER

Use magnifying lanses D and C folded a Cancentrate sen's rays on tinder. When smale arises for gently.

IO. CODE TRANSMITTER

Use flat mirror 8 to direct light from Use Hall mirror & to direct hight from son all your message inscirer. Use a nord in front of mirror to interrupt light into long and short intervals - debs and dashes of ands.

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There's a lot to talk over this month with all you wonderful "Adventures Into The Unknown" fans-but actually, it's going to consist of readers talking to each other through the medium of the letters which have been sent in to us. And, if you don't mind, we'll put in our oar by commenting on each letter you see published. And by the way-have you sent in yours? We want to hear from you as to how you like our magazine, and its stories—but if there's something that you sincerely dislike, let us know that, too! Address your letter to The Editor, "Adventures Into The Unknown," 347 Fifth Avenue, New York 16, N. Y. And now let's start going over the mailbag!

"Dear Editor: -

I've been reading 'Adventures Into The Unknown' for years, and have found nearly all the issues wonderful reading. Recently, I read 'Pipe Dream' and loved it. It has all the truly wonderful instincts of a good story. I think your magazine is just great! Please try to get some more stories that live up to 'Pipe Dream'! A fan forever. —Alice Colon, New York, N.Y."

We wish they could all equal "Pipe Dream," Alice, because that was one of the best stories we've ever run. But we'll keep trying!

"Dear Editor: -

Mystery and Adventure are my middle names. I'm intrigued by fascinating and exciting mysteries, and they're what I find in 'Adventures Into The Unknown,' I read your stories over and over, and believe me, I'm never bored! One of my favorites was 'Celeste The Bewitching,' but I look forward

to all your stories! Your mystery reader,
—Shella Patterson, Brooklyn, N.Y."
You've got lots of company, Shella—seems like everybody goes for a really good mystery! We like to feel that that's our specialty, so if we ever fall down on the job, let us know!

"Dear Editor:-

I was reading your 'Let's Talk It Over' section and, in your February issue, I came across a letter from an English schoolboy. Maybe I'm being over-patriotic, but I didn't like the crack you printed that English comic books aren't as exciting as your American ones. Also that remark about your books being sold in most parts of the world-as if they weren't in England! I wish you Americans would get off your pedestal and recognize the fact that there are countries, and, to be more specific, magazines, which are as good as if not better than yours. Now that I am finished chopping you up, I would like to say that 'Adventures Into The Unknown' is really very good, and as far as I'm concerned, the best one on the American market. I know you'll print the last part, and I'm not going to say that you won't print the first-all I'll say is that you

-Doug McIntyre, Port Arthur, Canada" Looks like we've got an international situation here, Doug—and if it means war, sound the bugles! But just go back to the February issue, and you'll note that we never for one second criticised English comic books! That statement was made by the lad who wrote in from England, not us. And in our com-ment, we distinctly stated that he should be able to buy our books in England! So what's the complaint? But we're friends anyway!

"Dear Editor: -

I've been reading 'Adventures Into The Unknown' for about a year and a half and I think it's the greatest. Out of all the issues I've read, I think March was the best. I especially liked 'The Endless Chain,' which kept me wondering. You should print more stories like this. Oh, by the way— 'The Strangeness of Mr. McGillicuddy' was one of the best you've printed!

one of the dest you've printed;
—Vinnie Valentino, Staten Island, N.Y."
Say, how about that "Endless Chain?" It sure did have an intriguing plot, didn't it?
Take a medal for good taste, Vinnie, because that one and the "McGillicuddy" yarn

were standouts, we like to think!

"Dear Editor:-

I've been reading 'Adventures Into The Unknown' for a long time and I think it's the best in its field—but I think you should get the facts on things right before you use them'in your stories. In your January No. 92 Issue, 'Annals of the Occult' has a mistake in it. To be hypnotized, you must be willing. But even with that error, the story was fine, as was the rest of the issue.

—Robert Western, Detroit, Mich." What can we say, Robert? We pulled a rock in letting that detail slip by, and we're sor-ry for it. You're right and we're wrong and we'll be more careful in the future!

"Dear Editor:-

Just read the December Issue of 'Adven-tures Into The Unknown' and thought I'd drop a line to help you along where you needed it. To begin with, your magazine is the best there is today. Right on your heels is 'Forbidden Worlds.' but with an neers is robusten works. Suff with an issue like this one, your leadership is assured. 'Doom Foiled' was terrific—I was really intriguéd. 'A Higher Power' was a fine little story that really made you wonder. 'The Anyweight Champion' was wonderful, and 'Remote Control' rounded out a splendid that with overline tall. I have included. and Kennote Control rounded out a splen-did issue with a rousing tale. I have just one gripe about the issue. Your text story, 'Little Man Who Wasn't There' was not only an old plot, but a poor story besides. But all in all, congratulations! All you must do is keep up such good work as this and you'll not

you like our book, Robert. You may not know it, but you've given us a double-barreled compliment—because "Forbidden Worlds," which you rank as our nearest competitor, is also our property—a companion magazine to "Adventures Into The Unknown!'

"Dear Editor:-

I've just finished reading the January Issue of 'Adventures Into The Unknown' and I think that 'Da Vinci's Wig', 'Cave Drawing' and 'Explanation, Please' were just great! Unfortunately, however, I and many of my friends think that 'Pie In The Sky' was simply the worst story we ever read! I like your magazine very much, but if that junk is the best you have, I'd much rather read about witches and zombies! -Peter Dolinger"

Well, Peter! Most certainly you're entitled to your opinion, and we're sorry that you didn't like "Pie In The Sky." Particularly sorry, because in choosing this story, we were convinced that it was a yarn our readers would go for. The question is, did we go wrong—or is your opinion in error? We'd like to leave it to our fons! Write in, friends, and tell us what you think about it!

"Dear Editor: -

Your January issue was great! 'Pie In The Sky,' 'Annals Of The Occult' and 'Da Vinci's Wig' were good, and 'Explanation, Please' was pretty good, but I wish you would stop printing one and two-page stories. It's no fun reading them. I think you should stick to three or four seven or eight page stories in each issue of 'Adventures Into The Unknown.'

-E. J. Manual, Jr., Downers Grove, Ill. Guess differences of opinion are what make the world go around—here's somebody who likes "Pie In The Sky." But this fan has his own pet hates—short stories! How do the rest of you feel about it? Frankly, your cditor is partial to long stories himself, because the additional length permits a fine, complete plot. But frequently, in order to balance an issue and have just the right number of pages, a bit of the short stuff becomes necessary!

"Dear Editor: -

I have all types of comic magazines, but none can match 'Adventures Into The Un-known.' All your stories are exciting and different. Keep printing stories like 'The different. Keep printing stories like 'The Long, Long Sleep' and I'll keep buying. I also like your art work and your clear, easyto read print

-Abe Stavsky, New York, N.Y." Thanks, Abe, for compliments which we're human enough to love. Sometimes, frankly, we worry about our print, after the huge, high-speed color presses get through with it. We hope it's always clear and easy-to-read. If this proves not to be the case at any time, we want to hear from you fans!

"Dear Editor:-

·I'm beginning my letter as I hope you'll begin yours, with an apology. I apologize for

the length of my letter, but I'm new at writing this sort of stuff. I am considered fairly intelligent in school, and I read your magazine for relaxation—I like it! The only thing that bugs me is this column. Here's my gripe: with reference to Don Flowers' letter and your reply, in the February issue, I feel that many guys might write just to see their names in print and you don't have to point it out, because in my eyes, you're just belittling yourself. Very few people, not excluding myself, don't like to see their names in print! Just one more gripe-re the letter of Allie Veorentz, same issue, and your reply. It's obvious that Allie was just ranking you out in what he thought was a clever fashion, but there was no need for you to lnsult him so openly. Just so we part friends, I'll repeat myself and say I really like your magazine, even if I am inteiligent. I hope this letter wasn't too long, because I'll be frank with you—I'd like to see It in print. —Mike Kalkstein, Forest Hills, L.I."

Before we start fighting with you, Mike, let's admit that there's justice in a lot of what you say. Maybe we shouldn't flare back at the writers of some of the letters we get. But darn it, you've got to realize we're hu-man. This magazine is very close to our hearts, and we're trying to do our best to make it as perfect as we can. We make our mistakes and people don't have to like what we do at all times, but we do want sincerity and not insults. So you like our magazine even if you are intelligent, eh? Don't be so superior, please! The stories you read in "Adventures Into The Unknown" are a darned sight better than many you'll find in television or the movies—and our readership goes all the way up the line to college instructors! But thanks for a good letter, anyway!

"Dear Editor: -

I've just finished reading your March issue of 'Adventures Into The Unknown.' I think it was one of the best numbers you've ever, published, 'Mushroom Madness' and ever. published. 'Mushroom Madness' and 'The Endless Chain' were the greatest. I don't think the story 'The Repair Shop' quite followed the cover, but it was pretty eye-catching. All in all, you're doing a won-derful job—keep it up! A reader in Honolulu-

–Joyce Tanaka, Honolulu, Oahu'' We get a bang out of hearing from far-off fans, because it reveals the distant spots to. which our magazine penetrates. Nice knowing you, Joyce!

"Dear Editor: -

I'm a fairly new reader of 'Adventures In-to The Unknown,' and I think it's great, really great! Everytime a shipment of comles comes into the store, I'm always there, one of the first. By the way, some of the stories I've liked best were 'The Strangeness, of Mr. McGillicuddy' and The Endless of  $M\tau$ . McGillicuddy' and The Endless Chain.' I also like your short stories. Keep your quality as high as it's been and you'll never want for readers!

-Steven Gordon, Medway, Mass." We ourselves go for the two stories you've mentioned, Steven. We'd just love to make every one of our stories as good as those two, but that's a pretty tall order. But we'll

be in there trying!

# EARN SPENDING MONEY

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Humorous, brightly colored Mr. Bubbles Turtle carches everyone's fancy. Just squeeze his soft plastic tummy and his head pops high as the bubbles fly. Comes with packet of bubble soap. Fill plastic pouch with regular soap solution. Eight inches high.

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- 6. Invisible Ink
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- 8. Trick Soap (hands get black)
- 9. Imitation Lit Cigarette
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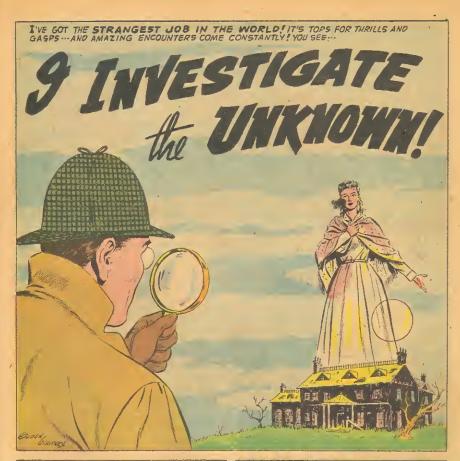


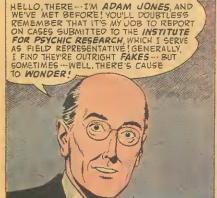






















MATURAL? WOULD YOU CALL
IT NATURAL FOR STRANGE
SINGING TO BE HEARD AT
MIDNIGHT... FOR LIGHTS TO
APPEAR OUT OF NOWHERE,
TOGETHER WITH THE FIGURE
OF A WOMAN WHO THEN
VANISHEST ANYBODY'D
HAVE TO BE CRAZY TO
STAY IN THAT PLACE.
AND THE SOONER
ANDERSON PROPERTIES,
INC., GETS RID OF IT, THE
BETTER OFF
THEY'LL
BE!



I KNEW THAT THE "SUPERNATURAL"

WAS TOO OFTEN FAKED AS A MEANS

SO I TOOK A LOOK AT THE OLD

OF DRIVING PROPERTY VALUES DOWN!

Well, I've got connections
... and I used them to get
close to the deputy mayor
of carrtown...who let slip
an interesting fact...

IT'S ONLY BECAUSE I KNOW IT WON'T GO ANY FURTHER THAT I'M TELL-ING YOU THIS, MR. JONES ... BUT FOR SOME TIME, THE CITY'S BEEN PLANNING TO BUILD A NEW STREET THAT'LL THANK THROUGH YOU! YOU GO RIGHT THAT OLD PLACE ! CAN RELY IT'LL BE WORTH ON MY DIS-MONEY THEN OF CRETION TO HALY KEEPIT SECRET

SO THAT WAS IT!OBVIOUSLY, SOMEONE MUST HAVE FOUND OUT ABOUT THE NEW STREET .- AND WAS TRYING TO PICK UP THE HOUSE FOR A SONG BY SCARING OUT ITS TENANTS! THERE WAS ONLY ONE THING TO PO...

OUT. SIR, IS WHETHER ANYBODY'S
BEEN TRYING TO BUY THE PLACE
FROM YOUR
WHY, YES...

I MIGHT HAVE KNOWN IT!DEAKINS MUST HAVE FOUND OUT ABOUT THE NEW STREET TOO, AND WAS THE MAN BEHIND THE SUPPOSED MANIFESTATIONS! BUT I HAP TO PROVE IT BY CATCHING HIM IN THE ACT... 50...

I'M SPENDING THE NIGHT IN THAT OLD HOUSE, MR. PEAKINS! I'M GOING TO PROVE TO THE WORLD THAT THERE'S NOTHING WRONG NOTHAT! IT! TO DANGEROUS!

NOTHING WRONG NO.- DON'T WITH IT! DO THAT!TI- DANGEROUS, MAN!5-SOMETHING MIGHT TO YOU!

BUT HE WASN'T TALKING ME OUT OF IT! I GOT THERE AT TEN AND CALMLY WENT TO SLEEP! BUT EXACTLY AT MIDNIGHT, SOMETHING AWOKE ME...















THERE WERE NO MORE LIGHTS, NO MORE MUSIC! I'D JUST BEEN LED THERE -- TO NOTHING! PUZZLED. I MADE A CAREFUL SEARCH THROUGH THE HOUSE ..

I GIVE UP! THERE'S NO TRACE OF A HIDDEN PROJECTOR WHICH MIGHT HAVE THROWN THE IMAGE OF THAT WOMAN --- NO ELECTRICAL DEVICE THAT COULD HAVE BEEN RESPONSIBLE FOR THE LIGHTS ... NO RECORD PLAYER FOR THE VOICE ...



NO -- THERE WASN'T A SHRED OF EVIDENCE AGAINST DEAKING! IN DESPAIR, I TRIED A BLUFF ...

YOU'RE THE MAN BEHIND THOSE STRANGE OCCURRENCES AT THE OLD HOUSE, DEAKINS, AND I'VE GOT PROOF! IT WAS A DELIBERATE ATTEMPT TO DRIVE THE VALUE DOWN AND TAKE OVER, AND YOU'RE GUILTY OF CONSPIRACY AND FRAUD!

NO --- NO! I'LL ADMIT I DID TRY TO BUY THE PLACE, BECAUSE I'D LEARNED A STREET WAS THERE THAT WOULD MAKE IT VALUABLE

... I'D HOPED, BECAUSE OF THE STRANGE MANIFESTATIONS, THAT I COULD PICK UP / THE HOUSE AT A LOW PRICE AND MAKE A BIG PROFIT -- BUT I NEVER CAUSED, THOSE MANIFESTATIONS! I DON'T KNOW ANYTHING ABOUT THEM --- EXCEPT THAT THEY'VE BEEN GOING ON SINCE BEFORE I EVEN CAME TO THIS TOWN!



THAT PUT A NEW BEE IN MY BONNET, AND I DETERMINED TO DISCOVER HOW FAR BACK THESE "MANIFESTATIONS" REALLY WENT! 50 ...

TIVE BEEN EDITOR FOR THIRTY YEARS ... AND THE STORIES ABOUT THAT OLD PLACE GO BACK EVEN BEFORE THEN! I'M A NEWS-PAPERMAN, AND I SHOULDN'T BELIEVE STUFF LIKE THAT ... BUT FRANKLY



ALL RIGHT. I WAS IN FOR IT AND I'D SEE IT THROUGH! IF I HAP TO, I'D GO BACK TO THE BEGINNINGS OF THE OLD STRUCTURE TO LEARN THE TRUTH! THE CITY PROPERTY RECORDS REVEALED ..

LET'S SEE ... BUILT IN 1869 BY WEALTHY ANDREW MASON ... INHERITED BY HIS DAUGHTER SHORTLY APTER! FIRST TRANSFER OF THE PROPERTY, 1875 ..











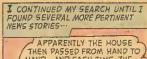




CONSIDERING THE STATE OF PUBLIC







THEN PASSED FROM HAND TO HAND "NO HAND TO HAND TO HAND TO HAND TO HAND TO HAVE TO HAVE TO THE TO HAVE THE TO THE TO HAVE THE TO THE TO THE TO HAVE THE TO THE TO THE TO HAVE THE



RUFUS DÉAKINS WAS CLEARED, BUT NOW I WAS IN TROUBLE ---BECAUSE I SEEMED TO HAVE A CASE ON MY HANDS THAT I COULDN'T SOLVE!

























Then SHE APPEARED AGAIN...THAT SAME WOMAN!SHE
WAS SMILING TRIUMPHANTLY NOW, AS SHE POINTED TO
A SPOT IN THE PANELED WALL NOW LAID BARE BY THE
REMOVAL OF THE CLOSET...





















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